

INFORMATION, GENERAL RULES & CRITERIA OF SUBMISSION

ALSA Magazine (A-MAG) 1st Issue, 2022

International Board 2021/2022

Asian Law Students' Association

Introduction

The theme of our A-MAG Issue for the start of this new year will be centered on "**Striving Towards a More Environmentally Sustainable Asia**" in light of the increasing frequencies of natural disasters such as flooding, droughts, wildfires and landslides all stemming from unnatural changes made to the environment. The feature for this issue aims to not only bring awareness on environmental concerns but also promote environmental-friendlier solutions, as preserving the environment is something that can make a significant change when done collectively. Individuals, corporate bodies and governments alike now have a collective responsibility to be more aware of our consumption of natural resources and decrease rates of pollution.

A. Basic Information, General Rules

1. The main theme for contribution of the 1st Issue of A-MAG 2022 is "**Striving towards a more Environmentally Sustainable Asia**"
2. Writers and contributors can develop their own specific topic from the main theme as mentioned above. Some of the topics that writers and contributors can discuss are, but not limited to:
 - a) Impacts of deforestation on the environment.
 - b) Climate change: myth or reality?
 - c) Ramifications of global warming.
 - d) Mitigating environmental degradation with a zero-waste lifestyle.
 - e) Impact on terrestrial ecosystems and biodiversity.
 - f) Sustaining life below water and on land.
3. Writers and contributors are encouraged to further explore the main topic that has already been given, not limited to the points as mentioned in A.2.
4. Since submissions are divided into several types, we, here respectfully present for types of submissions;
 - a. **Legal Affairs:** contributors are encouraged but not limited to discuss the role of law in correlation to the given theme.
 - b. **Global Affairs:** contributors are encouraged but not limited to discuss the given theme from the perspective of international relations.

Contributors may also discuss the trending global issue that the world is currently facing.

- c. **Music:** contributors are invited to review albums and music tracks both from newly released ones and from the past which is relevant to the theme.
- d. **Literature:** contributors are invited to give a review, comment, and a reflective essay about a certain book. Any literature that reflects the current condition in regard to the main theme are prioritized for publishing in the 5th Issue of ALSA Magazine.
- e. **Culture:** contributors are invited to introduce their local cultures from their own National Chapters. Contributors can write on various articles in regard to this section, such as traditional dances, traditional clothing, or traditional food. As this Issue specifically covers Asia and its rich history and thus culture, we expect a substantial amount of contributors for this section.
- f. **Movie:** contributors are invited to give a review, comment, and a reflective essay on a certain movie. Movies and essays that reflect the theme will be given a priority in the publishing of the 1st Issue of A-MAG 2022.
- g. **Photography:** contributors are invited to submit their work of photography in reflecting the current theme on the “new normal” scenario. In addition to the pictures submitted, contributors are also encouraged to submit a short reflective essay of the pictures that they submitted.
- h. **Caricature:** contributors are invited to submit a work of caricature that can describe the major theme as mentioned above.

5. Please be note that in the process of submitting these contributions, the editorial team, the Department of External Affairs and Marketing, and ALSA International Board:

- a. **Does not encourage members of National Chapters to break stay-at-home orders or any relevant laws when applicable in their respective communities;**
- b. **Does not encourage members of National Chapters to waive or disregard health protocols in fighting Covid-19;**
- c. **Encourages members to abide by local laws, health guidelines, and other regulations that have been put into place by governments of each National Chapter.**

B. General Rules and Criterions

1. All types of submissions as mentioned in point A.2, excluding photography and caricature, are to be written in a written format (.docx)
2. Criterions for the written submissions are:
 - a. Font: Times New Roman, size 12pt
 - b. Paper size: A4
 - c. Submitted in the format of .docx
 - d. References used in the written submission
3. Criterions for photography submission:
 - a. Maximum file size: 5MB each
 - b. Maximum word for essay description: 70 words
4. Criterions for caricature:
 - a. Maximum width: 18.5cm
 - b. Maximum height: 10cm
 - c. Caricatures are drawn into a plain white surface (such as a white paper) or be made digitally with a white background.
5. Work submitted shall be the authentic work of the author. Shall the essay(s) contain supporting images that do not belong to the author, please insert the information regarding the source of the image.
6. Work submitted shall have not been published before;
7. Work submitted shall not contain any discriminatory remarks towards a certain group;
8. Selected work will be published in the 1st Issue of A-MAG 2022.
9. Deadline for submission is on **11th of February, Friday at 22:00 GMT +8.**
10. Contributors are strongly advised to consult with their respective National Chapter in regard to the submission of the article, and the National Chapters may send in the compilation of the contributions, or directly request the contributors to send in their submissions to a-mag@alsainternational.org.

Should National Chapters or interested contributors have any inquiries, please do not hesitate to contact the Executive Editors below at a-mag@alsainternational.org, or directly through:

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